Raw Transcript Interview

Guide hello good I'm good thanks for sharing the questions with me yes I've got them so I'm not your questions and then I did a mash up but like to answer question why I almost have to talk about myself which is question 5 yes so I think that's quite important because that's why I just thought well is that overall to see how you feel so the first question is my opinion on decolonize So I've just said I was thinking about this on the weekend and it was a term economisation that was for me was in the background there's a background word before I came back to education yes but very much brought him 4 you know when contemptuously isn't education and so I don't feel like him expert I understand colonisation post conversation so from what it means here and I think you know I've read in my opinion I have a moving curiosity to understand more And I think it's mutable as a term and I think and as I learn more and search more to understand colonialism it shifts and then it makes more sense to them understand what does it mean for what we re doing in education and fashion education in all different weather that be from the theory for the practice from when we guided people from different cultures you know and I think and so my open curiosity is very much sparked with you know just the frame of how youth dumb ass but I don't think that experiences necessarily the same in another context shdlwm you know so Sabrina that search from gender race politics history from my perspective is a British born person of colour I'm interested in the generational context none of what that means and so I don't like these words it's a generation that's great I mean yeah My parents who were from a survivor generation and maybe even know what the colonial organism was I think that's when comfort me because personally I am first born with yet and I have almost lived I have always lived and I was living in London so I come from a very multicultural way of living where my parents my mum was from Fiji and my dad was from India to colonise the country yet been very useful to very different ways yeah and what they see is very different yeah yeah and and I think that's interesting because you can't and I think the words right into sexuality which I really did My dad when I was got born here 1924 mall on 1932 I wasn't something from Mauritius it was an spoken ingrained about sense before so of write what's on the the weekend it's a loud um someone has come up my parents and even what I get from them couldn't survive generation weather in itself hate it's not self-hate but it's like denial of your of your heritage more denial it's all about everything's about us simulating to do well yes and so blend bending in your blank slate you know your blank slate you know and answer then you have got a gotta denial almost of anything that is none white really in a very crass way all very British and so that is more revered you know when I get that sense it comes stays with you but I do think that was as well with dress and they try to cover over and feel like okay this is why I have to dress to blend in suffering but my parents would Ever born anything which would have been considering but the comments traditional you know I don't think there's anything you know but you know by tmvlcl my Grandma I've seen an image of herb wearing a sorry Gwyneth wear one in the UK so it's yeah I think it would definitely our family was definitely more than the simulation which was very different when I look at West Indian families or people from India who had necessarily who've got way more strength in culture heritage directly from from the country and of course it's like it it's like the backdrop of racism in 70s London you know it's just a similar so I'd have no concept For sure I mean I know from my own of kind that until of things I spoke she to only other family chained members from not to when understand star more which you came and shdlwm here and I was supposed for to bring when she in started bigger to have topics to look for experts work shdlwm this all has and a therefore she and wanted I to blend think dress in has a with big thing the definitely to that culture of work and then it started removing that kind of things and then was health and safety with it and we considered one machine yeah and um good morning I've written this I've got a whole memory for dinner probably for most creative people but visual story shared mapped experiences God that life can make sense and imagining set contexts when reading books a year ago that makes more sense and surprising to map families journey Ha ha ha ha ha ha ha you want to say is that as a basic one but what is beautiful about my understanding is as I discover all new things because history as told is very linear and basic and very closed you know and you from the educational receipt so and I think a big party was reading David Lord gos's black British history that was a big 1 for me to even think about that in in the context of yeah and another book actually got I wrote in I remember the dismay when I shared with my parents has become a Mauritius yet there's 1 book about history and it was called making of the making him beyond an upri of the cult that crayod or something like that and it just maps very explicitly as that comedy was built on slavery yet I would never go back to my parents you know so even so even so but with his It's going to gossip's book I'm not pronounced in the same it's it was reading through 500 years of of history but then by the time it got to 21st 20th century and then I could place my parents within the frame cause my dad was in the second World War you're in Egypt and you know just place into place in them and understanding them the historical context and decisions that were made kind of really mentioned a bit sad but also completely know more about how we showed how we were here and and yet so I think that does help pass it to knowing our backlights and this is what I think this will my project is going is knowing our backgrounds and respect backwards yeah saying we're moving as a general rate yeah that's why that's why we can't just keep Shdlwm and shdlwm actually shdlwm discovering that sometimes shdlwm when the word decorates comes in shdlwm and like shdlwm or we try to move the hats yeah yeah II kind of read II don't Google it I was just like um yeah just flipping into this like can't remember what you said like what do I think the university starts regarding I just looked it out for thought it's just done it and I don't live if I'm reading this from oh I read something at The Times higher I think you wanna know what the university things I think look at what's written and I think it's interesting to do that as a university is a standpoint but then interpreting it through different subjects is a different thing and so Fashion story telling a reality I love this and have events in different parts of the world happen beyond the limited history learn at school yeah yeah right You know okay there's yeah a because whole it's a good well idea look at it and that's isn't like you know shdlwm we do so actually tmvlcl when have we make sights a statement other from the university places in the shdlwm world are and we we including are collaborating all other with other Partners universities in this kind shdlwm of shdlwm and language how shdlwm do I we mean bring there those is conversations no right and shdlwm wrong and I'm on it really shdlwm that shdlwm yet shdlwm that's right shdlwm because shdlwm we want students to be more yet variety and stuff like that and shdlwm if we're only teaching this method are we using those methods broad or always they can hold on that people but yeah and I don't know the tmvlcl I don't know enough like maybe it meant that something I should know is the day but you know we got big statements that start here shdlwm And and it recline and it only knowledges makes and real teaching it methodologies only becomes reality that have been when submerged you when you take hidden it down to marginalised connecting as educated dome your and researchers staff and we should your students be embracing shdlwm and I think the it comes décor from having awareness of openness project and I think this is something quite particular for Western bodies that have Commonwealth places what it decolonizes and I think and I I'm as sweet I'm doing that read that I grow one in the red times I would come like that to decorate as the opens curriculum is about being prepared to reconnect reorder new ways of knowing and research under understanding then somewhere else read about the colonial matrix of power which actually it was but Dee linking and reinking like that yes I do this is what I get 1 yeah get a proper like the cost pollination yeah it's really linking our course yes to my object because what you don't want to do alienates there is also you know the world colonised décor either you know it might be just completely like you I don't know from students from a complete different place or how you talking about yeah it's not my lived experience shdlwm but tmvlcl and often it's your lived experience that helps you to connect and we often ask our students to do that don't worry about otherwise it's a bit wrong So you know in your culture it's like how do you respectfully connect and I was interested in you in the way that you Ve done this project from your lived experience and permission you have permission from your mother you know so you kind of got the seal of approval I don't know what ER another person with a similarity would you think who knows but you Ve got you but you do this is OK um the colonality the cability operates on plurality versality perversity are consumer and truth and not in universality and truth Anyway so I think it's the same thing when you say cross-pollination it's not crossed just maybe one it's maybe intersecting so many things and that has such an impact shdlwm I wonder if Rap for me as an educating 1 another teaching it means the conversations of it soft and open and I wonder if that's like that's why thinking we need to not need to but try to go into that not this is a soft toss soft approach but how do we talk about deonization of the is it of every handy context so that puts people Come in my gosh I should know this kind of spot blockbuster and also you Ve been here through this whole space of time since 2020 yet with George Floyd off yeah which I I don't know how it's how think it's shared in in cultural studies mhm is well all kind of started really as a primary thing for education so I am again I don't know if that's the case I've been average came for 5 years and it certainly wasn't someone who was spoken about industry look so and I think that's the thing about it I'm always the industry background and the colour of the skin has never fetched my work or interviews as I also had a freedom banker and ever was open so sometimes I need to look through that way they told them I haven't been affected I heard people now exactly and some people are until therefore the generation of my parents or even today Usual racial language is for me it was difficult but I now realised that actually holding up your eyes a bit more he is around you and you need to be aware of this a little bit more is and the cross-pollination means that hold on can I get moving with this I think if it's a way to help people engage or have language or tools to understand respect correct and you know and and explore mindfully Then then then then it's it can only be a positive thing yeah and I think there's a lot written about it but I can win your practically losing it is something else but if you're gonna have something that comes out that is visually I imagine that's why I was going to it is like oh but you know we've got so many books and so many things like that how do we keep app with this information you know there is that but you can only take bits of it because you're brave just cotton he's always yeah and how was it with the students I mean it looked like a great project and I think there's the the physical interaction I could see was very satisfying yes I obviously don't want the outcome of it from from what you want to get through it so I've come interested in that outcome is really good because they were taken this matter Yes of actually okay I can use a bit of culture but I must understand when it comes from even if it's not my own cause I need to note respect it yeah and the same way is actually this is allowed me to be more embracing in my yeah circle research yes you don't just focus even if I am a student from Asia but Asia is such a bit content in its own right there many other places if I was from Africa Caribbean there are other places where heritage came from and even if you talk the language of food One generation and I was speaking another likewise from the Caribbean it's called we're just going back routine yeah yeah yeah yeah yeah yeah and that language of how we make it and how difficult is making it and I think that allows a big covers air for students yeah yeah and it's yeah I was just gonna show you I did twenty-three of me about this no I know that people got content saying but I had a oh had a kuwaiting partner at the time just to give you context this was her map oh yeah so that gives you so you know and I think when we think about cultural identity or identity or belonging or anything it's like You know my mom who has come I'm just looked at to me like your centre but what are we then yeah and and so it it's such a mash up and I think you know it's only to wait and section it so much and I just think it's never taking anything for granted I don't think it's about being exhausted by things I just think fashions just done some yeah you know it's always been reductive for a long time we're with with with trains and and I think this is something that I want to explore without workshops yes and how we deliver workshops as a technician we deliver a traditional jacket windtraditional share which of it trousers and a T-shirt and I think from the watch that I created with them it would seem to be more fluid and can we teach this more through it way and then come through it I think yeah well I think that's you to explore but also not but also see the value in life or make a question why we Breaking all like or connect product representation yeah yeah you you're a Weir so it's like a jacket but because actually the techniques and making jacket you're you're dealing usually with a fabric you've got quite complex it's the form in the body but you're right but this is a this this was gonna be in a section simply like the Drake project it would be this is what I am and the phone we are created another workshop about qualified and though shit so there's half a shirt and then half the team will work along how will they create the new rapes so that is another interval that match and what would be your objective with doing that like what would be the number one thing The number 13 or the number 2345 no I think the whole idea is what can I take from this so my student experience then I could change a workshop to SAY hold on what I mean is what's the objective of the students engaging in this way what would be the benefit from them what's their learning outcomes from Valeria count is to open their scope we can't hear and I think special wanna see some of the international students they Focus on their own Western outlook yeah it is that that and it was quite interesting and The Other workshop you Know it asks what does London Mean to the group and it's wealth what we humanity coming from a Culture is quite like India when they send their students to the UK They go back until ice and my students child to study overseas so therefore they have this Western whale think um and I don't need to become a tick box I don't see why as educated we can try them from them until they hope yes you will have these barnetts or items or bloggings in fashion but it can become very narrow it's very interesting and I think even when I think about Mauritius use much routine and my school year it's and I think about fusion and food yet that happens when you've got that mix of people in like hospitation will everyone call it that involves enough that does happen with food yes and a gay there's also like this let's give respect to where I came from or even like a dance yeah the dollar's taken on a dancing room yeah from the other ground out of the places yeah yeah and then Yeah that's that's interesting and I think that comes it's almost having confidence and pride maybe with what you've been experienced or yeah so how do you say that is that you share that kind of accommodation with the students shdlwm to say you know that if we just think of shdlwm this region's food and stuff like that shdlwm I think it it's a stimulation of conversation shdlwm and actually shdlwm when your son is gone and/or something with the world is today you're not going there be in one place you have an opportunity to say it globally so are you creating a new tribal customer that you insult globally to Because there's a lot of shirts ready out there yeah you know me that's the next bit of like you know break it out breaking fashion even structures are bad but there's no idea shut more information because yes we can't travel to all the globe now but I think up yeah is breaking fashion in a way but that actually we can as educate as I think it allows what us to have you refer to when you mentioned about family sending there there there's a there the children who too Western places too to learn a way of thinking that's a different thing is it yeah yeah Just brief I just want to show you asking about the presentation probably talk to you this was part of a so the p the the conference was in Milan and it was an international conference about design education that it was educators from usually heads of colleges so it was small top-level what you doing so that's what mine was so because it was that AI didn't want to wear it because it was college but I was in the passion I thought about what does human creativity mean Introduce schools the context of what we do our vision and think about what does fashion mean in this changing world why we're doing it this what does imagination mean and how we do that and that's the part we take our imagination is struck with us not fiction so it's about how we draw people to find and I think that's what kind of what you're talking about what's within you having that Connection so it's like that and Then what you take forward so I thought about when I presented this about the softer skills that we Want To promote and what we do when we you Know and think about and how we fostered that within our education and these are the things that we wanna maintain and nurture as we MOVE forward new technologies so the game so it's identity about and creating what situations that means for and openness I completely curiosities describe your workshop and what and possibilities and that meant for my your master's expenditure Here students Have to you be found Croft skills and this is your fault able and how we explore cultural to work like this I did like know there's loving picture you can go in sorry at the end but it's like how you create these experiences to shape this thinking and also to spark debate and conversation and that was the context of how it is and loved it yeah yeah I'm glad thank you very much for it but it is in addition to the regulations on world about how to create debate because you have conversations and you're getting your right team getting your dramping or your final case it should be debate for the way that's why this collaboration I see and I couldn't spoke about the fact that you were exploring that word from cross-pollination Shdlwm not that translated well because I've always headphones shdlwm versus tmvlcl cold shdlwm you know tmvlcl ends what that means your students but I think this creates as you're doing it and it was interesting about that some of such a safe environment to discuss it because you because you're physically engaging with those materials with those forms and I'm imagining cause I'm there that sometimes you know an we saw part of industry it that is there's that not space a to sex do base that absolutely and I no think that's right you and we really want sometimes that when prefer sometimes we take fabric maybe items education from I'll say the culture shdlwm but I how think we need do to you get be laid able to with confidently create them back that's environment right so in students cannot ask questions can like question the it and same hopefully space and have let curiosity it that's what I won't to remember the then go deeper university and unread explore as it should be out of my safe space because that's why it should be even after which outside not everybody's gonna know everything look and so it's like how do you connect how do you say Hey you know and yeah and I think you gave a kind of really lovely way to have permission for that to open app this idea or it needs just through this one garlic and desire yeah thank you it's really good I really think that I hope that I can take on this project further there may be talks about using edit Shdlwm conference shdlwm as they were very shunned I'd really like to see the idea maybe Virginie you know somebody takes this concept hmm not so sorry someone else same concept shdlwm does it shdlwm and tmvlcl uses the concepts tmvlcl and doesn't be something else shdlwm and I think that would be really interesting to see how that happens how that manifest because what does it mean you know how to be you know cause I think so it's something you know just wonder I don't know because I think that's something that could be oh yeah definitely is that's why I'm trying to live in a platform I just want to say that I own this every how can technicians take this kind of work or any other educators open up this concept alphabet this is the method of an instal's culture I don't want you yeah yeah yeah cause it's fine it's like shdlwm the shdlwm doing shdlwm the tmvlcl Tmvlcl Artefact analysis and finding out the history shdlwm of it and it's like then taken it year forward shdlwm and shdlwm it shdlwm is an object animate shdlwm that's shdlwm yeah shdlwm yeah shdlwm so shdlwm yeah shdlwm of shdlwm course it is something applied shdlwm yeah shdlwm that's fine thank you shdlwm very very well shdlwm the actually did shdlwm and I've very grateful for your tmvlcl yeah now it's like